The Children's Harp Hymn Chart

Exciting Discovery . . .

When our <u>Children's Harp</u> hymnal arrived, I looked through it and placed it with our other hymnbooks. Several weeks later when I was looking for another hymn for a young student to play, the exciting truth hit me . . . here was a collection of hymns appealing to young minds and in simplified arrangements! What a perfect opportunity for beginning piano students! The next challenge was to organize the songs in the book in a way that would make it simple to decide which songs to assign each student at their individual level.

Explanation of Chart

- Every song in the Children's Harp hymnal is represented in the Hymn Chart.
- Songs are categorized by key signatures and then further divided into three levels. The levels correspond roughly with Levels 1-3 of a general piano method series (such as Bastien or Schaum or Alfred). The levels are somewhat arbitrary, so you may disagree with me on a few.
- NOTE: The Levels 1-3 of this <u>Children's Harp</u> chart DO NOT correspond with the Levels 1-3 of the previous hymn charts that I made for the <u>Hymns of Zion, Zion's Harp</u>, etc. In fact, in many cases, Level 3 in the Children's Harp Chart is similar to Level 1 in the other books.
- The song number is preceded by a few key words from the title. (Since we are not very familiar with the song numbers and corresponding titles in this new book, I wanted to include more than just the numbers; however, typing the titles in their entirety would have taken up too much room.)
- A "*" after a song number: The hymn is conducive to adding chords for harmony in the bass clef. For beginning students, playing a chord at the beginning of each measure is usually sufficient.
- A "+" after a song number: The hymn can easily be played as a duet (often with one student playing the treble clef and the other student playing the bass clef). Actually, any of numbers in Level 3 could also work as a duet.

Suggested Uses of the Chart

The basic idea

- Each student should have their own copy of the chart. There is a place for their name on the first page.
- The boxes may be used to check off songs as they are played. Obviously, this is used only as a guide and for a record. Students are not required to complete all the songs in one level or key signature before moving on to the next.

- I would also recommend hi-lighting (or somehow marking) a hymn when it has been memorized.
- Some students like to put the date (month/year) in the box.

For your beginning students:

- 1. When choosing the next hymn to assign, try to correspond the key signature and level with what the student is working on in their method book.
- 2. Make sure that the song does not contain a type of note that they have not learned yet (such as a dotted quarter note or sixteenth note).
- 3. A chart with over a hundred hymns listed may look overwhelming. Offer a small reward (a sticker, a stick of gum, etc.) for every ____ number (maybe 5) of hymns mastered.
- 4. For songs (many in Level 1) with only a melody line, pencil in the chords for them to play for the bass clef harmony.
- 5. Pencil in finger numbers if needed.
- 6. Before moving on, make sure that they know the song well enough to sing along. That's when it gets fun!

For your more advanced students:

- 1. Use the hymns that they are not familiar with as sight-reading material.
- 2. Use the hymns marked with a "*" to have your students determine the proper chords and add in their own harmony.
- 3. For hymns with only a treble clef, let the student experiment with different ways to add in harmony (broken chord, block chord, octave with a broken chord, parts of the chords, etc.) and then have them write their version of the bass clef harmony on staff paper.

Final Note

Of course, I do not profess that the chart is without errors. If you find any, feel free to let me know. If you have any suggestions for improvement, please communicate those to me also. (330-925-8328)

Anyone wanting additional copies of this chart may photocopy it themselves or request it through me at: Kendra Ramsier, 2377 Eastern Rd, Rittman OH 42270. Please send a self-addressed, stamped envelope. (Note: If you would like my earlier hymn charts which categories the hymns from the Hymns of Zion, Zion's Harp (both versions) and Gospel Hymns, you may send a SASE and \$1.50 OR if you know someone who has one, you may photocopy them yourself.)

May God bless you in your efforts to provide your students with the skills to praise and honor God through playing hymns!

Pianist's Name Key of C (no sharps or flats)

LEVEL 1	LEVEL 2	LEVEL 3
☐ Garden – 5	\square Drop of H20 – 6	☐ Whatsoever – 42
☐ God Made – 11*	□ Joy, Joy – 36*	☐ Heavenly Father – 54+
☐ Little Lamb – 14*	☐ Samuel – 83	☐ Lullaby – 99
□ B-I-B-L-E – 23*	☐ 12 Disciples - 86	☐ Little Baby – 100
☐ Word Hid – 25*	☐ Christmas – 107*	☐ Burdens Rolling - 126
☐ The Day – 41*	☐ Pretty Lilies – 114*	
☐ Prayer Song – 50*	☐ All Glory – 128	
☐ Little Light – 61*		_
☐ All Have – 93		
☐ Raindrops – 113*		
☐ Jesus Living 125*		

Key of F (B flat)

LEVEL 1	LEVEL 2	LEVEL 3
☐ Little Lamb – 15*	\Box God Sees – 3	□ Savior – 39
☐ Nearness – 19*	□ Clock – 4	☐ Candle – 60+
☐ Softly Walk — 29*	☐ Love Church –27	☐ Prayer Jesus – 49
☐ Come & Go – 30*	☐ Sunlight – 37*	☐ Thank Thee – 52
☐ Go Church – 31*	☐ Fishers – 87	□ Gentle – 56
☐ Trust – 46*	☐ Shadrach – 80*	☐ Help Remember – 57
☐ Into Heart – 47*	□ David – 81*	☐ Gideon – 82
☐ Worship – 48*	□ Gold – 95	☐ Manger – 98
☐ Careful – 68*	☐ Everybody - 121	
☐ WorkTogether–74*	\Box At the Cross – 120	
☐ Mustard – 91*		
☐ Zaccheaus – 94*		
☐ Baby Jesus – 101*		
☐ Sleep, Baby – 103		
☐ Bible Tells – 109*		
☐ Can it Be – 116*		
☐ Love Jesus – 124*		

 $Key\ of\ Bb\ (\mbox{\em B}\ and\ \mbox{\em E}\ flat)$

LEVEL 1	LEVEL 2	LEVEL 3
☐ Wide, Wide – 22*	☐ Creation −1	☐ Yesterday –28
☐ Climb – 59*	☐ Loves Little – 20	☐ Child Like Me – 51
	☐ Us Happy – 71*	☐ Dare to be – 79
		☐ Hosanna! – 123+

Key of Eb (B, E, and A flat)

LEVEL 1	LEVEL 2	LEVEL 3
☐ Fly High – 8*	☐ God Can do - 33*	☐ Father's Word – 7
☐ God For Us – 34*	☐ Little Children–106	☐ Jesus Loves- 17
☐ Brave Daniel— 78*	☐ Story – 84	☐ Home Happy – 72
☐ CallsDisciples-88*	☐ Little Hand – 67	☐ Praise Him – 40
☐ Give Him – 111*	□ Soldier – 65	☐ Walk With Me - 55
☐ Corner – 58		☐ Christmas Morn - 108
☐ Children Do – 66*		

$Key\ of\ Ab\ (B,E,A\ and\ D\ flat)$

LEVEL 1	LEVEL 2	LEVEL 3
	☐ Loves Little – 18	☐ Beauty – 9+
	☐ Sing, Shine – 63	☐ Love Jesus – 38
	☐ Sweet Story –85	☐ Helpers – 70
	☐ Sleeping – 104	□ Noah – 76
		☐ Glad Easter – 127

$Key\ of\ Db\ (B,E,A,D\ and\ G\ flat)$

LEVEL 1	LEVEL 2	LEVEL 3
		☐ The Birds - 2

 $Key of G ext{ (F sharp)}$

LEVEL 1	LEVEL 2	LEVEL 3
☐ Loves Me – 16*	☐ Which Way – 21	☐ Name is Love – 12
☐ Praise God – 32*	☐ Sunbeam – 62*	☐ Whisper - 43
☐ Read Bible – 26	☐ Silver & Gold – 90	☐ Solid Rock – 44
☐ Moses – 77*	☐ God Loved – 122	☐ Bids us Shine – 64
☐ Sailboat – 89*	☐ The Wise Man - 92	□ Love God – 75
☐ Olive Trees – 105*		☐ Christmas – 97
☐ Loves Sing – 112*		☐ Loves Me – 118
☐ Fairest Lord – 115		
☐ Long Ago – 119*		

Key of D (F, and C sharp)

LEVEL 1	LEVEL 2	LEVEL 3
☐ God Good – 10*	☐ Cometh – 24*	☐ High in Glory – 53
☐ Jesus Lamb – 13	☐ Kind Words- 73*	☐ Heart - 69
☐ 1 st Christmas – 110	☐ Best Gift – 102+	

Key of A (F, C, and G sharp)

LEVEL 1	LEVEL 2	LEVEL 3
☐ Lost Sheep – 96*	☐ Wonderful – 35*	☐ Glory - 117
	☐ Sunday School - 45	