

Summary of Contents of Each Level

Level One covers the basics for a student who has had previous music experience and needs a refresher. It also has some basic playing in the key of C. **For an older student with previous music experience, Unit 1 and 2 of Level One should be reviewed by the student prior to his first lesson.** The first few lessons with the teacher may simply be a review of music and learning where the student needs to begin in the books. If the student has had a lot of previous music experience, he may be able to begin with Level Two.

Level Two covers playing hymns in the Key of G and F. In addition, it provides an introduction to improvisation (adding in harmony or making changes to the printed music) and learning to play as the accompaniment to singing. **A student who is using this series as a supplement to another series of method books may be able to begin with Level Two, provided some practice is given with C chord.** A student would be ready to begin Level Two after he has studied chords and the Key of C in his other method book.

Level Three covers playing hymns in D, A, E and E flat, A flat, and D flat. In addition, it provides details on various types of chords and reading key signatures.

A majority of Level Four provides instruction on "Playing with Style" (improvising as you play by adding in notes). It also covers the last three key signatures (G flat, B flat, and B).

NOTE: The "Time-out for the Basics" unit from Level 1 is abbreviated and reprinted as an Appendix in Levels 2, 3, and 4. There are several reason for this. (1) A student who has a lot of previous music experience or is using these books as a supplement to another series may begin with Level 2 and not need to purchase Level 1, yet still want a reference to some basics. (2) We all forget things and need to quickly look them up again. Refer to the "Time-out for Basics" often, especially when the lesson tells you to review it.