

Suggested Uses for This Series of Books

These lesson books can be used in several ways.

A) A supplement to another series of piano method books (such as Bastien or Schaum or Alfred).

- 1) A teacher can use these lesson books as the basis for a student's hymn-playing while also using a general method book, recital book, etc.
- 2) A teacher may use the books as a resource and go through the index to find certain sections for a student. For example, a student may want to learn how to add "a-men" onto hymns. **Teachers should read through the Table of Contents for all the books (listed in the back of each book) so they are aware of what is covered in Level 1, 2, 3 and 4.**

B) A piano method book for playing hymns to be used with a teacher.

A teacher who has a student asking to learn hymns may use these as the student's primary or sole books. Again, these books are not meant to be a complete guide for all music, but are designed for older students or those with music experience who want to learn to play hymns.

C) An independent study guide.

If the student has musical talent and previous musical instruction, the student may find the book self-explanatory enough to continue on his own with the teacher checking on progress at intervals. For those who choose to work primarily on their own, I would highly recommend that you "check in" with a piano player or teacher frequently, especially at the beginning. You do not want to learn improper technique and have to UNlearn it later.

If you have any questions, feel free to contact me.

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